

A CATALOGUE OF BOOKS COLLECTED BY
ELLEN WALTERS AVERY

UC-NRLF



\$B 516 929

Z
733

C722A7

018
Ar3

LIBRARY

OF THE

UNIVERSITY OF CALIFORNIA.

GIFT OF

S. P. Avery

Received

Oct.

. 1897.

Accession No. 68320 . Class No





CATALOGUE

OF THE

ELLEN WALTERS AVERY

COLLECTION OF BOOKS

California University Teachers College

PRESENTED

BY HER MOTHER TO THE LIBRARY OF

THE TEACHERS' COLLEGE



NEW-YORK

1897

Z 732
C 722 A7
MAIN

68320

ELLEN WALTERS AVERY.

The death of Ellen Walters Avery, youngest daughter of Samuel P. and Mary Ogden Avery, was to those who were admitted to the intimacy of her friendship, a source of deep and lasting grief. With a disposition singularly modest and retiring, and with little love for social pleasures and triumphs, but enjoying, with all the intensity of an ardent and affectionate nature, the companionship of a few chosen friends, Miss Avery's life was passed serenely in the society of her favorite books, in communion with nature, the pleasures of country life, and in unselfish devotion of thought and labor for others.

Intellectually richly gifted, Miss Avery made good use of her opportunities for prosecuting the studies in which she took so much delight. Few, even of those who knew her well, were aware of their extent or their range. Not only was she familiar with English literature of the last two centuries particularly, but she was well read in the most eminent of the French and German writers, especially in their poetical works; and was for some years a contributor to the *Home Journal*, of New York, and other periodicals, of versions from the works of Goethe, Heine, Victor Hugo, de Musset, and others, whose thought and style alike she possessed a singular facility in rendering; and of original poems, in which her high ideals, and her passionate love of nature, were expressed with a delicate fancy and in melodious rhythmic form. Miss Avery, too, was no less interested in Church history and in hymnology. She had read most of the works of the leading writers upon those subjects, was fascinated with the natural sciences, especially in the study of works on natural history, had

a good knowledge of the science and history of music and of its composers, also was a devoted attendant at the best musical performances, and was pursuing with ardor the study of the Greek and Latin languages.

Of Miss Avery's original poems, we will quote but one, "Foreboding," which was written and published several months before her sudden and unexpected death. Miss Avery was born in Brooklyn, N. Y., January 1, 1861, and died of acute pneumonia, at the home of her parents in New York, March 25, 1893. In a beautiful part of Greenwood she rests beside her brother, Henry Ogden Avery, the lamented architect, who died April 30, 1890. Long and sadly will they be mourned, and lovingly remembered — taken away in their prime, so rich in promise of fulfilment, and so well equipped as they were by rare gifts of mind and character for a life of beneficent service.

FOREBODING.

Thou far-off spring, O coming spring,
I long for thee thro' wintry hours,
How can it be but thou wilt bring
My heart her olden share of flowers?
When thou dost call to every tree
Its bird that sings in sun or rain,
Then to my heart, how can it be
But thou wilt give her birds again?
O dark foreboding thought, be still!
Thou shalt not rouse this ghostly fear.
How can it be but joy shall fill
My life as erst when spring was here?
O longed-for season, lovely spring!
Shall I no more rejoice with thee?
How can it be but thou wilt bring
My old delight again to me?



BOOKS COLLECTED BY
ELLEN WALTERS AVERY

- 1 **Abbott (E. A.).** Shakesperian Grammar. Post 8vo, cloth. London, 1872.
- 2 **Adams (W. Davenport).** Dictionary of English Literature, being a comprehensive guide to English Authors and their Works. Crown 8vo, cloth. London, n. d.
- 3 (**Addison.**) Days with Sir Roger de Coverley, a reprint from "The Spectator," with illustrations by Hugh Thomson. Crown 8vo, cloth. London, 1892.
- 4 **Album Wreath** of Music and Literature. (Music, Poetry, Plates, and Manuscript copies of verses.) 2 vols. 4to, morocco. London, n.d.
- 5 (**Alexandra, Princess of Wales.**) A Welcome: original contributions in poetry and prose (by Edwin Arnold, Christina G. Rossetti, Dante Gabriel Rossetti, Anthony Trollope, etc.). 8vo, cloth.
Published by Emily Faithful, London, 1863.
- 6 **Allingham (William).** The Music Master, a Love Story, and two series of Day and Night Songs. With nine woodcuts, one by D. G. Rossetti. Post 8vo, cloth. London, 1855.
- 7 **Allingham (William).** Flower Pieces and other Poems; with two designs by Dante Gabriel Rossetti. Crown 8vo, half parchment. London, 1888.

- 8 **Almanach de Gotha.** Annuaire Généalogique, Diplomatique et Statistique; with four steel portraits. 12mo, cloth. Gotha, 1893.
- 9 **American Poetry,** Specimens of; with critical and biographical notices, by Samuel Kettell. 3 vols. 12mo, half calf. Boston, 1829.
- 10 **American Literature (A Library of)** from the earliest settlement to the present time; compiled and edited by Edmund Clarence Stedman and Ellen Mackay Hutchinson; numerous portraits. 11 vols. Royal 8vo, cloth. New York, 1888-90.
- 11 **American Poets,** Specimens of the; with critical notices and a preface. Post 8vo, half calf. London, 1822.
- 12 **Andersen (Hans C.).** Out of the Heart; seventy engravings. 12mo, cloth. London, 1868.
- 13 **Aucassin and Nicolette,** done into English by Andrew Lang; etchings by Hood, etc. 16mo, half blue morocco, by Stikeman. Printed on Japan paper. London, 1887.
- 14 **Avery (Benjamin Parke).** California Pictures in prose and verse; with thirteen illustrations. 8vo, cloth, gilt edges. New-York, 1878.
- 15 **Avery (Henry O.).** The Paris School of Fine Arts: seventeen illustrations. 8vo, half morocco, by Stikeman. Scribner's Magazine (N. Y.), Oct., 1887.
- 16 **Avery (Henry Ogden),** In Memoriam of. 12mo, morocco. New-York, 1890.
- 17 **Bacon (Francis, Lord).** Essays and Wisdom of the Ancients. 12mo, cloth. Boston, 1891.

- 18 **Bacon.** Essays; frontispiece. 12mo, half morocco. Whittingham, London, 1828.
- 19 **Badenoch (L. N.).** Romance of the Insect World; with illustrations by M. J. D. Badenoch and others. Crown 8vo, cloth. London, 1893.
- 20 **Baily (William L.).** Our Own Birds, a familiar natural history of the Birds of the United States; revised and edited by Edward D. Cope; illustrated. 12mo, cloth. Philadelphia, 1869.
- 21 **Ballad Stories of the Affections.** From the Scandinavian. By Robert Buchanan. With illustrations by the brothers Dalziel. 4to, blue morocco, by Rivière. (George Dalziel's copy, with his autograph and book-plate.) London, n.d.
- 22 **Ballades and Rondeaux, Chants Royals, Sestinas, Villanelles, etc.** Selected, with chapter on the various forms, by Gleeson White. 16mo, cloth. London, 1887.
- 23 **Ballard (Geo.).** Memoirs of British Ladies who have been celebrated for their writings, etc. 8vo, half calf. London, 1775.
- 24 **Bard of the Dimbovitza (The).** Roumanian Folk-Songs, collected from the Peasants by Hélène Vacaresco, translated by Carmen Sylva and Alma Strettell. 4to, cloth, uncut. London, 1891.
- 25 **Barrera (Mad. de), Lithiaka.** Gems and Jewels, their history, geography, chemistry, and ana, from the earliest ages down to the present time. Crown 8vo, cloth. (Presentation copy from the author, with autograph inscription.) London, 1860.

- 26 **Barrett (W. A.)**. Flowers and Festivals, or directions for the floral decoration of Churches; 24 plates, mostly coloured. Post 8vo, cloth.
London, 1873.
- 27 **Bayly (Thos. Haynes)**. Musings and Prosings. 8vo, half russia. Boulogne, 1833.
- 28 **Beauchesne (A. de)**. Souvenirs Poétiques. Revue, corrigée et augmentée d'un livre nouveau. 8vo, calf, richly tooled on back and sides by Closs. (Presentation copy from the author to Tom Moore, with inscription of the author, book-plate of Moore, and an autograph letter of Geo. H. Boughton, R. A.)
Paris, 1834.
- 29 **Beckford (William)**. The History of the Caliph Vathek. 16mo, cloth. London, 1885.
- 30 **Beddoes (Thomas L.)**. Poetical Works. Edited with a memoir by Edmond Gosse; with etchings by H. Railton. 2 vols. Post 8vo, cloth, uncut.
London, 1890.
- 31 **Bellchambers (E.)**. General Biographical Dictionary; 240 portraits. 4 vols. 24mo, cloth.
London, 1835.
- 32 **Benson (Eugene)**. From the Asolan Hills: a Poem. Small 4to, boards, uncut. Only three hundred copies printed. London, 1891.
- 33 **Bible**. Holy Bible. 12mo, morocco. Printed for Sir Hunter Blair, the Edinburgh banker, and said to be without an error. Edinburgh, 1828.
- 34 **Bickersteth (E.)**. A Friend's Hand. Special Prayers. With five illustrations by Mary Smith. 12mo, cloth. London, n.d.

- 35 **Bickersteth (E. H.)**. From Year to Year. Poems and Hymns. 16mo, cloth. N. Y. (London), 1884.
- 36 **Bingley (W.)**. Animal Biography, or Popular Zoology; illustrated by authentic anecdotes of the economy, habits of life, instincts, and sagacity of the animal creation; plates. 4 vols. 12mo, calf.
London, 1824.
- 37 **Birthday Book for Fair Maidens**, with a description and hint for every day; with twenty coloured plates. Post 8vo, cloth. London, n.d.
- 38 **Blake (Daniel)**. Reliquæ. Small 4to, calf.
Privately printed, Charleston, 1854.
- 39 **Blake (William)**. Selections from the Writings of William Blake, with an introductory essay by Laurence Housman; frontispiece. Post 8vo, cloth.
London, 1893.
- 40 **Blake**. The Poems of . . . together with poetical sketches and some copyright poems not in any other collection. Post 8vo, cloth. London, 1887.
- 41 **Blunt (Wilfrid Scawen)**. The Love Sonnets of Proteus. Post 8vo, cloth. London, 1890.
- 42 **Bowdler (Miss)**. Poems and Essays. 8vo, calf.
Bath, 1797.
- 43 **Breton (Jules)**. Œuvres Poétiques (1867-1886); portrait by Rajon. 12mo, half blue morocco, by Stikeman.
Paris, 1887.
- 44 **Breton (Jules)**. Les Champs et la Mer. 12mo, half blue morocco, by Stikeman. (Presentation copy from the author, with inscription.)
Paris, 1875.

- 45 **Brewer (E. C.)**. Dictionary of Phrase and Fable . . . with a Concise Bibliography of English Literature. Crown 8vo, cloth. London, n.d.
- 46 **Bridges (Robert)**. The Shorter Poems of. Post 8vo, cloth. London, 1890.
- 47 **Brontë (Charlotte, Emily, and Anne)**. Poems ; with Cottage Poems by Patrick Brontë ; illustrations by Greig, &c. Post 8vo, cloth. London, 1893.
- 48 **Browning (Elizabeth Barrett)**. A Selection from the Poetry of. 2 vols. Post 8vo, cloth. N. Y., 1884.
- 49 **Browning (E. B.)**. Sonnets from the Portuguese ; portrait. 24mo, morocco. N. Y., 1890.
- 50 **Browning (Robert)**. Christmas-Eve and Easter Day, Men and Women ; In a Balcony ; Dramatis Personæ ; Balaustion's Adventure ; Prince Hohenstiel-Schwangau ; Fifine at the Fair. 12mo, cloth. Boston, 1891.
- 51 **Browning (Robert)**. Principal Shorter Poems ; portrait of "Waring" inserted. 12mo, half morocco. N. Y., 1890.
- 52 **Bryant (William Cullen)**. Poems ; collected and arranged by the author ; with a portrait and 100 illustrations. 8vo, cloth. N. Y., 1876.
- 53 **Buckland (Francis T.)**. Curiosities of Natural History ; illustrated. 2 vols. Post 8vo, cloth. London, 1860-63.
- 54 **Bugden (L. M.)**. Episodes of Insect Life. By Acheta Domestica. Numerous illustrations, some colored by hand. 3 vols. 8vo, cloth. N. Y., 1851.

- 55 **Bunyan (John)**. The Pilgrim's Progress. 16mo, cloth. London, 1886.
- 56 (**Burney**). Memoirs of Doctor Burney, arranged from his own manuscripts, from family papers, and from personal recollections. By his daughter Madame d'Arblay (Fanny Burney). 3 vols. 8vo, calf. (Presentation copy from Fanny Burney to the Princess Augusta, with autograph inscription, portrait of the Princess, and the book-plate of the Duke of Sussex.) London, 1832.
- 57 **Calabrella (Baroness)**. Prism of the Imagination; printed within borders of gold and colours, designed by Owen Jones; with illustrations by H. Warren. 8vo, morocco. London, 1844.
- 58 **Calendar of Verse**. With an introduction by Geo. Saintsbury. 24mo, cloth. N. Y., 1893.
- 59 **Carducci (Giosue)**. Poems; translated, with two introductory essays, by Frank Sewall. 8vo, boards. N. Y., 1892.
- 60 **Casket (The)**. A Miscellany consisting of Unpublished Poems (by Rogers, Merivale, Milman, Hook, Trench, &c., &c.). 8vo, cloth. London, 1829.
- 61 **Cawein (Madison Julius)**. Lyries and Idyls. 12mo, cloth. Louisville, Ky., 1890.
- 62 **Chamber of Peace**, and other religious poems. 16mo, cloth. N. Y., 1874.
- 63 **Champfleury**. Les Enfants: avec 90 gravures noires, en couleur, et eaux-fortes. 8vo, half morocco. (Portrait of the author inserted, proof on India paper, by Legros.) Paris, 1873.

- 64 **Champfleury.** *Les Chats*: illustré de 80 dessins par Delacroix, &c. 12mo, half morocco.
Paris, 1870.
- 65 **Charlotte Elizabeth.** *Chapters on Flowers*; 16 coloured illustrations. Crown 8vo, cloth.
London, 1886.
- 66 **Choice Notes from "Notes and Queries."** History and Folk Lore. 2 vols. Post 8vo, cloth.
London, 1858-59.
- 67 **Cholmondeley-Pennell (H.),** "From Grave to Gay," a volume of selections from the poems of; portrait. Post 8vo, cloth.
London, 1884.
- 68 **Christmas Garland.** Carols and Poems, edited by A. H. Bullen; 7 illustrations by H. G. Wells. 8vo, cloth.
London, 1885.
- 69 **Clayton (Ellen C.).** *English Female Artists.* 2 vols. 8vo, cloth.
London, 1876.
- 70 **Cloud of Witnesses,** a daily sequence of Great Thoughts from many minds following the Christian Seasons, by the Hon. Mrs. Lyttleton Gell; frontispiece. 12mo, cloth.
London, 1891.
- 71 **Coleridge (S. T.),** *Christabel*, and the Lyrical and Imaginative Poems of; arranged and introduced by A. C. Swinburne. 16mo, cloth. London, 1882.
- 72 **Common Prayer (Book of).** In Greek. 24mo, morocco.
London, 1823.
- 73 **Cook (Eliza),** *Poems* by; illustrated by John Gilbert, J. Wolf, H. Weir, &c.; engraved by the brothers Dalziel. 4to, cloth. London, 1861.

- 74 **Cowper.** Selections from Cowper's Poems; with introduction by Mrs. Oliphant. Post 8vo, cloth.
London, 1883.
- 75 **Crawford.** A Manuscript of 356 pages in the handwriting of Mary Frances Crawford, consisting of original thoughts in verse and prose, together with a smaller volume of 168 pages, in the same handwriting, marked "Extracts only." 2 vols. 4to and 8vo, brown levant morocco. (These volumes were apparently commenced in Dresden in 1801, and were transmitted by the son of the writer to his daughter, Lucy Mabel Crawford.)
- 76 **Creevey (Caroline A.).** Recreations in Botany; illustrated. 12mo, cloth. N. Y., 1893.
- 77 **Crichton (A.).** Festival of Flora; a poem; with Botanical Notes; coloured illustrations. Post 8vo, calf. London, 1818.
- 78 **Crowest (F.).** The Great Tone-Poets; being short memoirs. Crown 8vo, cloth. London, 1875.
- 79 **Cuyler (Emily).** The Church's Floral Calendar; printed throughout in gold and colour from designs by W. R. Tymms. 4to, cloth. London, n.d.
- 80 **D'Albanès et Fath.** Les Nains Célèbres, depuis l'antiquité jusques et y compris Tom-Pouce: illustrés par Édouard de Beaumont. Small 8vo, half morocco. Paris, n.d.
- 81 **Dana (Mrs. W. S.).** How to Know the Wild Flowers; illustrated by Marion Satterlee. 12mo, cloth. N. Y., 1893.
- 82 **Daniel (George).** Love's Last Labour not Lost. Post 8vo, cloth. London, 1863.

- 83 **Dante.** The Vision; or, Hell, Purgatory, and Paradise; translated by H. F. Cary, with a Life of Dante, &c.; illustrated with a portrait and many plates. 12mo, cloth. N. Y., 1882.
- 84 **D'Anvers (N.).** Elementary History of Art, with Introduction by Roger Smith; 183 illustrations. Crown 8vo, cloth. London, 1882.
- 85 **Davis (William T.).** Days afield on Staten Island. 12mo, cloth. N. Y., 1892.
- 86 **Dawn to Daylight;** or, Gleams from the Poets of twelve centuries; with above 200 illustrations. 4to, cloth. London, n.d.
- 87 **Deland (Margaret).** The Old Garden and other verses; decorated with colored illustrations and ornaments, by Walter Crane. 12mo, cloth. Boston, 1893.
- 88 **De Quincey (Thos.).** Tales, Prose Phantasies, and Romances. 2 vols. Post 8vo, cloth. Edinburgh, 1890.
- 89 **De Tabley (Lord John Leicester Warren).** Poems, dramatic and lyrical; with illustrations by C. S. Ricketts. Crown 8vo, cloth. London, 1893.
- 90 **Deutsche Lyrik.** Selected and arranged with notes and a literary introduction by C. A. Buchheim; portrait of Heine. 12mo, cloth. London, 1889.
- 91 **D'Israeli (Isaac).** Curiosities of Literature. 8vo, half morocco. London, n.d.

- 92 **Dobson (Austin)**. Ballad of Beau Brocade, and other poems of the eighteenth century; with fifty illustrations by Hugh Thomson. Post 8vo, cloth.
London, 1892.
- 93 **Dobson (Austin)**. At the Sign of the Lyre; frontispiece. 12mo, cloth.
London, 1886.
- 94 **Doddridge (Philip)**. The Rise and Progress of Religion in the Soul. 24mo, half morocco.
London, 1853.
- 95 **Drake (Joseph Rodman)**. The Culprit Fay; frontispiece. 24mo, morocco. N. Y., 1889.
- 96 **Drummond (Henry)**. Addresses. 16mo, cloth.
Philadelphia, 1893.
- 97 **Du Bois (H. P.)**. Four Private Libraries of New-York; a contribution to the History of Bibliophilism in America. First series. Preface by Octave Uzanne; numerous illustrations, many in color, and one inserted portrait on India paper. 8vo, silk covers. (The libraries include those of S. P. Avery, Geo. B. de Forest, Valentine Blacque, and A. M. Jolly-Bavoillot.) N. Y., 1892.
- 98 **Duncan (Henry)**. Sacred Philosophy of the Seasons; illustrating the perfections of God in the phenomena of the year; frontispieces and vignettes. 4 vols. Post 8vo, green calf. Edinburgh, 1848-51.
- 99 **Eaton (T. R.)**. Shakespeare and the Bible. Post 8vo, cloth. London, n.d.
- 100 **Eliot (George)**. The Mill on the Floss; illustrated. 12mo, cloth. N. Y., 1875.



- 101 **Ellet (Mrs. E. F.)** Women Artists in all ages and countries. Crown 8vo, cloth. London, 1859.
- 102 **English Sacred Poetry** of the Sixteenth, Seventeenth, Eighteenth, and Nineteenth Centuries. Selected and edited by R. A. Willmott. Illustrated by Holman Hunt, John Gilbert, &c., engraved by the brothers Dalziel. 4to, red morocco.
London, 1863.
- 103 **Epitaphs and Epigrams.** Curious, quaint, and amusing. Post 8vo, half morocco. London, 1869.
- 104 **Epitaphs,** or a collection of Memorials copied in various cemeteries in England. 12mo, boards.
London, 1826.
- 105 **Evans (M. A. B.)**. In Various Moods. 18mo, cloth. N. Y., 1893.
- 106 **Everybody's Pocket Cyclopædia.** 16mo, cloth. N. Y., 1892.
- 107 **Ewing (Juliana H.)**. The Story of a Short Life; illustrated by Gordon Browne. 8vo, boards.
London, n.d.
- 108 **Faber (Fred. Wm.)**. Hymns, with a Sketch of his Life; illustrated. 16mo, cloth. N. Y., 1888.
- 109 **Fabbri (Cora)**. Lyrics. 12mo, cloth.
N. Y., 1892.
- 110 **Fairy Fancies.** From the German, by Lizzie S. Eden; illustrated by the Marchioness of Hastings. Crown 8vo, cloth. London, 1870.
- 111 **Falconer (William)**. The Shipwreck, and other Poems; woodcuts. 24mo, cloth. London, 1844.

- 112 **Fanshawe (Cath. Maria).** Literary Remains. Post 8vo, half morocco. London, 1876.
- 113 **Farningham (Marianne).** Lays and Lyrics of the Blessed Life, consisting of Light from the Cross, and other poems ; portrait. Post 8vo, cloth. London, 1875.
- 114 **Favourite English Poems and Poets.** Illustrated with 320 woodcuts. 8vo, cloth. London, 1870.
- 115 **Favourite Modern Ballads,** A Book of ; illustrated with engravings, printed in colours, from drawings by Birket Foster, Harrison Weir, &c. 4to, cloth. London, n.d.
- 116 **Feltham (Owen).** Resolves, Divine, Moral, and Political. Post 8vo, morocco. London, 1840.
- 117 **Ferrar (Nicholas),** Life of, abridged from the Memoirs by Dr. F. Peckard. Post 8vo, cloth. London, 1852.
- 118 **Festive Wreath.** Original contributions edited by J. B. Rogerson ; engraved title. Post 8vo, half morocco. Manchester, 1842.
- 119 **Field (Eugene).** The Holy Cross and other tales. 16mo, cloth. Cambridge, 1893.
- 120 **Fletcher (J. S.).** Anima Christi. Crown 8vo, cloth. Bradford, 1884.
- 121 **Fleurs de la Vallée,** or a Literary Nosegay culled and arranged, for a Lady, by A. Mackenzie. Crown 8vo, morocco. (A curious collection of poetry written in various styles of calligraphy, with steel portraits and views inserted.) Inverness, 1828.

- 122 **French Lyrics.** Selected and annotated by George Saintsbury; frontispiece. 16mo, cloth.
N. Y., 1889.
- 123 **Gale (Norman R.).** Country Muse. Post 8vo, cloth.
London, 1892.
- 124 **Garde Joyeuse,** a "Handefull of Pleasant Delites" from oversea, plucked by Gleeson White. 8vo, half morocco, gilt top, uncut edges. Large paper; 95 copies, No. 80. (An anthology of modern poetry.)
London, 1890.
- 125 **Gascoigne (Ernest Frederick).** In Memoriam, by Mrs. Gascoigne. Crown 8vo, cloth. (Gascoigne was present at the battle of Bladensburg, and the capture of Washington.)
Privately printed (London), 1878.
- 126 **Gatty (Horatia K. F.).** Juliana Horatia Ewing and her books; portrait by Reid; 16 illustrations by Ewing. 4to, boards, designed by Randolph Caldecott.
London, 1885.
- 127 **Gems,** principally from the Antique, drawn and etched by Richard Dagley, with illustrations in verse by Geo. Croly; 20 plates. Small 8vo, calf.
London, 1822.
- 128 **German Lyric Poets.** Specimens of, translated from Bürger, Goethe, Klopstock, Schiller, &c.; with woodcut illustrations. 8vo, half calf.
London, 1822.
- 129 **Gibson (W. Hamilton).** Strolls by Starlight and Sunshine; illustrated by the author. 4to, cloth.
N. Y., 1891.

- 130 **Gilder (Richard Watson).** The Celestial Passion; illustrated. 12mo, cloth. N. Y., 1887.
- 131 **Giron (Aimé).** Le Sabot de Noël, légende; avec compositions et gravures par Leopold Flameng. 4to, cloth. Paris, n.d.
- 132 **Goethe.** Herman and Dorothea: a poem, from the German of Goethe, by Thomas Holcroft; with 10 plates by Catel. Post 8vo, calf. London, 1801.
- 133 **Goethe.** Wilhelm Meister's Apprenticeship and Travels; translated by Thos. Carlyle; portrait. 2 vols. 16mo, cloth. Chicago, 1890.
- 134 **Golden Leaves** from the Works of the Poets and Painters. Edited by Robert Bell; 65 steel vignettes. 4to, cloth. London, 1863.
- 135 **Golden Treasury** of the best Songs and Lyrical Poems in the English Language, selected and arranged, with notes by F. T. Palgrave. Post 8vo, half morocco. London, 1884.
- 136 **Goldsmith (Oliver).** Poetical Works; illustrated with engravings from the designs of Cope, Creswick, &c. Memoir and notes; edited by Bolton Corney. 8vo, cloth. London, 1846.
- 137 **Goldsmith.** Poetical Works; with thirty illustrations by Absalon, Birket Foster, &c. Post 8vo, cloth. London, 1851.
- 138 **Goldsmith.** The Deserted Village; illustrated by the Etching Club. 8vo, cloth. London, 1855.
- 139 **Goldsmith.** The Deserted Village and the Traveller; illustrated. 24mo, cloth. Boston, 1876.

- 140 **Goldsmith.** *Le Vicaire de Wakefield*; traduction nouvelle et complète par B.-H. Gausseron; with numerous illustrations in colour. Royal 8vo, half red levant morocco. Paris, 1888.
- 141 **Goodman (John).** *The Old Religion: demonstrated in its Principles, and the Life and Practice thereof.* 24mo, half morocco. London, 1848.
- 142 **Gordon (W. J.).** *Bijou Biography of the World.* 32mo, cloth. London, 1881.
- 143 **Gore (J. E.).** *Star Groups; a Student's Guide to the Constellations; 30 maps.* 4to, cloth. London, 1891.
- 144 **Gosse (Edmund W.).** *Studies in the Literature of Northern Europe; with a frontispiece designed by Alma Tadema.* 8vo, cloth. London, 1879.
- 145 **Gosse.** *On Viol and Flute; selected poems.* 12mo, cloth. N. Y., 1886.
- 146 **Gosse.** *Firdausi in Exile, and other Poems.* 12mo, cloth. London, 1885.
- 147 **Gosse.** *Robert Browning; personalia; portrait.* 16mo, cloth. Boston, 1890.
- 148 **Grandville (J. J.).** *Les Fleurs Animées; introduction par A. Karr; texte par T. Delord; coloured and other plates.* Royal 8vo, half morocco. Paris, 1847.
- 149 **Grant (A. H.).** *The Church Seasons; historically and poetically illustrated.* Crown 8vo, cloth. London, 1870.
- 150 **Gray (Asa).** *Field, Forest, and Garden Botany: a simple introduction to the Common Plants of the United States.* 8vo, cloth. N. Y., 1868.

- 151 **Gray (Thos.)**. The Bard; with illustrations from drawings by the Hon. Mrs. John Talbot. 8vo, cloth. London, 1837.
- 152 **Guicciardini (Francis)**, Maxims of; translated by Emma Martin; with parallel passages from the works of Machiavelli, Bacon, Pascal, Rochefoucauld, Montesquieu, Burke, Talleyrand, Guizot, &c. Small square, 12mo, half morocco. London, 1845.
- 153 **Guion (Lady)**, Exemplary Life of; translated from the French. 8vo, sheep. Philadelphia, 1804.
- 154 **Hall (A. C. A.)**. The Hidden Life of the Heart. Edited by A. M. O.; portrait. 12mo, cloth. Boston, 1892.
- 155 **Hall (H.)**. Society in the Elizabethan Age; with eight colored and other plates. 8vo, cloth. London, 1886.
- 156 **Hall (Bp. Joseph)**. Occasional Meditations, also the Breathings of the Devout Soul. 24mo, half morocco. London, 1851.
- 157 **Hall**. Meditations and Vows, divine and moral. 24mo, half morocco. London, 1851.
- 158 **Hall**. No Peace with Rome: wherein is proved that, as terms now stand, there can be no reconciliation of the Reformed Religion with the Romish. 24mo, half morocco. London, 1852.
- 159 **Hall**. The Great Mystery of Godliness. 24mo, half morocco. London, 1847.
- 160 **Hall (Mrs. S. C.)**. Midsummer Eve; a Fairy Tale of Love; illustrated by Maclise, Kenny Meadows, &c. 8vo, red morocco. (First edition and a

- presentation copy from the authoress with her inscription. The binding was designed by Daniel Maclise, R. A.) London, 1858.
- 161 **Hall (S. C.)**. Book of Memories of Great Men and Women of the Age, from personal acquaintance; numerous illustrations. 4to, cloth. London, 1877.
- 162 **Halsted (Caroline A.)**. The Obligations of Literature to the Mothers of England; frontispiece. 8vo, cloth. London, 1840.
- 163 **Hamerton (P. G.)**. Chapters on Animals; with 20 etchings by Veyrasset and Bodmer. 4to, cloth. Boston (London), 1874.
- 164 **Hamilton (Edward)**. The River-Side Naturalist; illustrated. 8vo. cloth. London, 1890.
- 165 **Hardy (Thomas)**. A Group of Noble Dames. Post 8vo, cloth. London, 1891.
- 166 **Hare (A. J. C.)**. Days near Rome; with illustrations. 2 vols. Crown 8vo, cloth. London, 1875.
- 167 **Hartshorne (Emily Sophia)**. Enshrined Hearts of Warriors and Illustrious People; illustrated. 8vo, half morocco. Only 250 copies printed, in black, red, and blue inks. London, 1861.
- 168 **Havergal (F. R.)**. Compensation, and other Devotional Poems. 18mo, cloth. N. Y., 1881.
- 169 **Hawks (F. L.)**. Romance of Biography; illustrated in the Lives of Historic Personages. Woodcut illustrations by S. P. Avery. 16mo, half morocco. N. Y., 1857.

- 170 **Hawthorne (Nathl.)**. Wonder Book for Girls and Boys; with sixty designs by Walter Crane, printed in colors. 8vo, cloth. Boston, 1893.
- 171 **Hazlitt (W. C.)**. Gleanings in Old Garden Literature. Post 8vo, cloth. London, 1887.
- 172 **Heath (F. G.)**. Autumnal Leaves; with 12 coloured plates. Crown 8vo, cloth. London, 1885.
- 173 **Heath (F. G.)**. Sylvan Spring; with 12 coloured plates and many woodcuts. 8vo, cloth. London, 1880.
- 174 **Heine**. Book of Songs; compiled from the translations by Sir Theo. Martin and E. A. Bowring. 16mo, half morocco. N. Y., 1888.
- 175 **Heine (Heinrich)**. Sammtliche Werke; portrait. 12mo, cloth. Stuttgart, 1886.
- 176 **Heine**. Poems selected from Heinrich Heine. By Kate F. Kroeker. 16mo, cloth. London, n.d.
- 177 **Hellman (G.)**. Schneekrystalle. Beobachtungen und Studien. 12 plates. 8vo, cloth. Berlin, 1893.
- 178 **Hemans (Felicia)**. Poetical Works; portrait. 8vo, morocco. Philadelphia, 1836.
- 179 **Hemans**. Poems by Felicia Dorothea Browne (Mrs. Hemans), woodcut vignettes and inserted portrait. 4to, half morocco, uncut. (First edition.) Liverpool, 1808.
- 180 **Herbert (George)**. Remains; frontispiece. Post 8vo, cloth. London, 1841.
- 181 **Herbert**. Poetical Works; with a Memoir by J. Nichol. Edited by C. Cowden Clarke. Post 8vo, cloth. London, 1870.

- 182 **Herbert.** The Temple; portrait. Post 8vo, cloth. London, 1844.
- 183 **Herbert.** The Temple. Post 8vo, figured cloth. (Facsimile of the first edition.) N. Y. (London), n.d.
- 184 **Hervey (T. K.).** The Book of Christmas; descriptive of the Customs, Ceremonies, Traditions, &c.; illustrated by R. Seymour. Post 8vo, cloth. London, 1888.
- 185 **Hill (Robert).** The Pathway to Piety. 2 vols. 24mo, half morocco. London, 1847.
- 186 **Hoare (Sarah).** Poems on Conchology and Botany; five plates. Post 8vo, cloth. London, 1831.
- 187 **Home Affections** portrayed by the poets. Selected and edited by Chas. Mackay; illustrated with 100 engravings by Birket Foster, &c. 4to, cloth. London, 1858.
- 188 **Hood (Thomas).** Poems; 22 plates (India proofs) by Birket Foster. 4to, cloth. London, 1872.
- 189 **Hood.** Up the Rhine; with illustrations. 12mo, cloth. N. Y., 1842.
- 190 **Hooker (Sir J. D.).** The Student's Flora of the British Islands. Post 8vo, cloth. London, 1884.
- 191 **Horace.** Quinti Horatii Flacci Opera: cum commentario J. Bond; photographic illustrations. 12mo, half morocco. Paris, 1855.
- 192 **Hornby.** Fairybelle and Legends of Flowers. Two Fairy Tales written by Children for Children; 22 woodcuts. 8vo, cloth. Dresden, n.d.

- 193 **Horst**. Paradise for the Christian Soul. Post 8vo, cloth. London, 1847.
- 194 **Hortense (Queen)**. Romances, mises en Musique par S. M. L. R. H.; 12 plates. Oblong 4to, red morocco. Paris, 1832.
- 195 **Houghton (W.)** Country Walks of a Naturalist with his Children; colored plates and numerous woodcuts. Post 8vo, cloth. London, n.d.
- 196 **Howitt (Mary)**. Pictorial Calendar of the Seasons; 100 woodcut illustrations. Post 8vo, cloth. London, 1854.
- 197 **Howitt (William)**. Book of the Seasons; woodcuts. Post 8vo, half calf. London, 1837.
- 198 **Humphreys (H. N.)**. Ocean Gardens; the History of the Marine Aquarium; colored plates. Crown 8vo, cloth. London, 1857.
- 199 **Husk (W. H.)**. Musical Celebrations on St. Cecilia's Day in the Sixteenth, Seventeenth, and Eighteenth Centuries, &c. Crown 8vo, cloth. London, 1857.
- 200 **Hutchinson (Ellen Mackay)**. Songs and Lyrics; frontispiece after Boughton. 16mo, cloth. Boston, 1881.
- 201 **Hymnologia Christiana**; or Psalms and Hymns selected and arranged in the order of the Christian Seasons, by B. H. Kennedy. Post 8vo, cloth. London, 1863.
- 202 **Hymns**, ancient and modern. 12mo, morocco. London, n.d.



- 203 **Hymns** for the Christian Church and Home; collected and edited by James Martineau. Crown 8vo, morocco. London, 1840.
- 204 **Hymns from the German.** Translated by Frances E. Cox. Post 8vo, cloth. London, 1864.
- 205 **Hymns of the Ages:** being selections from *Lyra Catholica*, *Germanica Apostolica*, and other sources; with an Introduction by Rev. F. D. Huntington; steel frontispieces after Turner. 2 vols. 12mo, cloth. Boston, 1863.
- 206 **Ingelow (Jean).** Lyrical and other Poems; selected from the writings of Jean Ingelow. Post 8vo, cloth. London, 1883.
- 207 **Ingram (John).** *Flora Symbolica*; or, the Language and Sentiment of Flowers. Including Floral Poetry, original and selected; coloured plates. Crown 8vo, cloth. London, n.d.
- 208 **Intellectual Observer.** A collection of 80 coloured plates of Natural History and Botanical specimens. 8vo, cloth. London, n.d.
- 209 **Ireland (Alex.).** *The Book-Lover's Enchiridion*; thoughts on the Solace and Companionship of Books. Post 8vo, cloth. London, 1884.
- 210 **(Jabet.)** *The Poet's Pleasaunce*; or, Garden of all sorts of Pleasant Flowers, which our Poets have, in past time, for pastime, planted; by Eden Warwick (Rev. Mr. Jabet); borders engraved. 4to, cloth. London, 1847.
- 211 **Jackson (M. I. F.).** *Thoughts for the Church's Seasons.* Post 8vo, cloth. (Presentation copy with inscription of the author.) Privately printed, 1890.

- 212 **Jameson (Mrs.)**. Commonplace Book of Thoughts, Memories, and Fancies; original and selected; illustrated with etchings and woodcuts. 8vo, cloth. London, 1855.
- 213 **Jameson (Mrs.)**. Memoirs of the Loves of the Poets; frontispiece. 2 vols. Crown 8vo, half calf. London, 1831.
- 214 **Japp (A. H.)**. Hours in my Garden, and other nature-sketches; 138 illustrations. 12mo, cloth. N. Y., 1893.
- 215 **Joceline (Elizabeth)**. The Mothers Legacie, to her unborn Childe. 16mo, cloth. Edinburgh, 1853.
- 216 **Johnson (Robt. Underwood)**. The Winter Hour, and other Poems. 16mo, cloth. N. Y., 1892.
- 217 **Jukes-Browne (A. J.)**. Geology, an elementary hand-book; illustrated. Post 8vo, cloth. London, 1893.
- 218 **Karr (Alphonse)**. Voyage autour de mon jardin; colored plates and many woodcut illustrations. Royal 8vo, half morocco. Paris, 1851.
- 219 **Karr**. A Tour round my Garden; translated, revised, and edited by J. G. Wood; numerous illustrations. Post 8vo, cloth. London, 1891.
- 220 **Keats (John)**. Poetical Works; with notes by F. T. Palgrave. 16mo, cloth. London, 1886.
- 221 **Keble (John)**. The Christian Year; thoughts in verse for the Sundays and Holydays throughout the year; 12 illustrations. Post 8vo, olive-green levant morocco, by Ramage. London, 1880.

- 222 **Keble.** The Christian Year. 12mo, red morocco.
Oxford, 1847.
- 223 **Keble.** Lyra Innocentium: thoughts in verse on
Christian Children. 12mo, cloth. Oxford, 1884.
- 224 **Keddle (Charlotte E.).** White Apparel; 11
colored plates, and text printed in gold and colours.
Royal 8vo, cloth. London, 1863.
- 225 **Keightley (Thos.).** Mythology of Ancient
Greece and Italy; 12 plates. 12mo, cloth.
N. Y., 1878.
- 226 **Kempis (Thomas à).** Imitation of Christ; a fac-
simile of the original manuscript, edited by C. Rue-
lens. 12mo, blue levant morocco. London, 1879.
- 227 **Kempis.** Imitation of Christ. 12mo, morocco.
London, 1889.
- 228 **Ken (Bishop Thomas),** The Life of. 2 vols.
8vo, cloth. London, 1854.
- 229 **Kendal (E. A.).** Pocket Encyclopedia, or a
Dictionary of Arts, Sciences, and Polite Literature;
copper-plate illustrations. 4 vols. 12mo, red mo-
rocco, in a case. London, 1811.
- 230 **Kingsley (Charles).** Poems. 16mo, cloth.
London, 1889.
- 231 **Kirby (Mary and Elizabeth).** The World at
Home; or, Pictures and Scenes from far-off Lands;
illustrated. 4to, cloth. London, 1872.
- 232 **Kirby (Wm.).** On the Power, Wisdom, and
Goodness of God, as manifested in the creation of
Animals, and in their history, habits, and instincts;
illustrated. 2 vols. Post 8vo, half calf.
London, 1853.

- 233 **Klopstock (Frederick and Margaret)**, Memoirs of; translated from the German. 8vo, blue morocco. Bath, 1809.
- 234 **Lamb (Charles)**. Essays of Elia; edited by A. Birrell; etching by Railton. Post 8vo, cloth. London, 1890.
- 235 **Lamb (Charles)**. Wit and Wisdom of; with Anecdotes of his Contemporaries, selected and arranged by E. D. North; portrait. 8vo, half calf, uncut. Large paper copy (No. III), only 150 printed. N. Y., 1892.
- 236 **Lamb (Charles and Mary)**. Poetry for Children. 2 vols. 12mo, calf. (One hundred and twelve copies, printed in facsimile of the original edition of 1809, with frontispiece. No. 54.) London, 1892.
- 237 **Landor (Walter Savage)**. Selections from the Writings of; arranged and edited by Sidney Colvin; portrait. Post 8vo, cloth. London, 1882.
- 238 **Landscape Français**. Italie; with 12 plates and a vignette. Crown 8vo, silk. Paris, 1833.
- 239 **Lang (Andrew)**. Helen of Troy, her Life, and Translation. Post 8vo, cloth. London, 1892.
- 240 **Latin Year**, a collection of Hymns for the seasons of the Church, selected from Mediæval and Modern Authors; illustrated. 4 vols. Post 8vo, cloth. London, 1873.
- 241 **Laurie (A. P.)**. The Food of Plants; illustrated. 12mo, cloth. London, 1893.
- 242 **Le Brun (Madame Vigée)**. Souvenirs; with a steel portrait. 8vo, cloth. N. Y., 1879.

- 243 **Le Gallienne (Richard)**. English Poems. 8vo, boards, uncut. London, 1892.
- 244 **Legendary History of the Cross**. A series of 64 woodcuts from a Dutch book published by Veldener, 1483; with an Introduction written and illustrated by John Ashton. Preface by S. Baring-Gould. 4to, vellum, with clasps. London, 1887.
- 245 **Leighton (John)**. The Life of Man, symbolised by the Months of the Year, in a series of illustrations by John Leighton, with passages from ancient and modern authors by R. Pigot. 4to, blue calf. London, 1866.
- 246 **Leith (Alicia A.)**. Birthday Book of Flower and Song; with 12 colored plates. 4to, cloth. London, 1877.
- 247 **Lenoir (Paul)**. The Fayoum, or Artists in Egypt; thirteen plates. 8vo, cloth. London, 1873.
- 248 **Leslie (Geo. D)**. Letters to Marco; illustrated. 8vo, cloth. (Presentation copy from the author, with his autograph.) London, 1893.
- 249 **Levy (Amy)**. A London Plane-Tree, and other verse; frontispiece. 12mo, boards. London, 1889.
- 250 **Levy (Amy)**. A Minor Poet, and other verse; portrait, &c. 12mo, boards. N. Y. (London), 1891.
- 251 "**Lewis Carroll**" [Deacon Dodgson]. Alice's Adventures in Wonderland; with 42 illustrations by John Tenniel. 12mo, cloth. Boston, 1869.
- 252 "**Lewis Carroll**." Alice's Adventures Under Ground; being a facsimile of the original MS. book, afterwards developed into "Alice's Adventures in Wonderland"; with 37 illustrations by the author. Post 8vo, cloth. London, 1886.

- 253 "**Lewis Carroll.**" Through the Looking-Glass, and what Alice found there ; with 50 illustrations by John Tenniel. Post 8vo, cloth. London, 1872.
- 254 **Lindsay (Lady).** A String of Beads. Verses for Children. Post 8vo, cloth. (Presentation copy from the authoress, with visiting-card inclosed.) London, 1892.
- 255 **Lindsay (Lady).** Lyrics, and other poems. Post 8vo, cloth. London, 1890.
- 256 **Lindsay (Lady).** The Philosopher's Widow, and other stories. 8vo, cloth. London, 1892.
- 257 **Linton (W. J.).** Claribel and other Poems. Post 8vo, cloth. (Presentation copy, with autograph of the author.) London, 1865.
- 258 **Linton (W. J.).** Life of John Greenleaf Whittier. 8vo, cloth. London, 1893.
- 259 **Linton (W. J.).** Love-Lore. 16mo, boards. Only 50 copies printed. Appledore private press, 1887.
- 260 **Linton (W. J.).** Poems and Translations ; portrait. 4to, half morocco. (Presentation copy from the author, with a drawing and inscription.) N. Y. (London), 1889.
- 261 **Linton (W. J.).** The Flower and the Star, and other Stories for Children, written and illustrated by W. J. Linton. 12mo, half morocco. See Wind-Falls. Boston, 1868.
- 262 **Little (A. W.).** Reasons for being a Churchman ; frontispiece. 12mo, cloth. Milwaukee, 1890.

- 263 **Living English Poets.** MDCCCLXXXII. 8vo, vellum, uncut. London, 1883.
- 264 **Longfellow (H. W.).** Poetical Works; portrait and illustrations. 12mo, cloth. Boston, 1886.
- 265 **Longfellow.** The Golden Legend; illustrated with 50 engravings on wood, from designs by Birket Foster, &c. 8vo, cloth. London, 1854.
- 266 **Love Songs of English Poets, 1500-1800;** with notes by Ralph H. Caine. Post 8vo, cloth. London, 1892.
- 267 **Lowell (J. R.).** Heartsease and Rue; portrait. 12mo, boards. Boston, 1888.
- 268 **Lowell Offering.** Written and published by Female Operatives employed in the Mill; frontispiece. 8vo, cloth. Lowell, 1845.
- 269 **Lubbock (Sir John).** The Beauties of Nature, and the Wonders of the World we live in; illustrated. Crown 8vo, cloth. London, 1893.
- 270 **Lushington (Cecilia).** Margaret the Moonbeam, a story for the young. 12mo, cloth. N. Y., 1882.
- 271 **Lyra Anglicana.** Hymns and Sacred Songs; collected and arranged by the Rev. R. H. Baynes. Post 8vo, cloth. London, 1863.
- 272 **Lyra Germanica.** Hymns for the Sundays and chief Festivals of the Christian Year; translated by Catherine Winkworth; illustrated under the superintendence of John Leighton. 4to, morocco. London, 1861.

- 273 **Lyrics and Epigrams** after Goethe and other German authors; by M. Gray. Crown 8vo, cloth.
Edinburgh, 1890.
- 274 **Lyrics** from the Song-Books of the Elizabethan Age. Edited by A. H. Bullen. Post 8vo, half morocco.
London, 1889.
- 275 **Lytton (Earl of)**. King Poppy. Post 8vo, vellum.
London, 1892.
- 276 **Macdonald (Geo.)**. At the back of the North Wind; 76 illustrations by Arthur Hughes, 12mo, cloth.
N. Y., n.d.
- 277 **Macdonald (Geo.)**. Exoties; a translation of the Spiritual Songs of Novalis, the Hymn Book of Luther, &c. Post 8vo, cloth.
London, 1876.
- 278 **Mallock (W. H.)**. Verses. 4to, vellum. 150 copies printed. No. 22.
London, 1893.
- 279 **Marcus Aurelius**. The Meditations of; translated from the Greek, by Jeremy Collier. Post 8vo, cloth.
London, 1887.
- 280 **Marston (P. B.)**. A Last Harvest. Lyrics and Sonnets from the Book of Love, with a Biographical Sketch by Louise Chandler Moulton. Post 8vo, cloth.
London, 1891.
- 281 **Marston (P. B.)**. Wind-Voices. Crown 8vo, cloth.
Boston (London), n.d.
- 282 **Mason (John)**. Self-Knowledge. 24mo, morocco.
London, 1853.
- 283 **Mason (Mary A.)**. Fancies. 12mo, half morocco. (Presentation copy from the authoress, with inscription.)
Binghamton, n.d.

- 284 **Matthew (James E.)**. Popular History of Music, Musical Instruments, from St. Ambrose to Mozart; with 137 illustrations. 4to, cloth.
London, 1888.
- 285 **Matthew (J. E.)**. Manual of Musical History; with 129 illustrations of portraits, musical instruments, and facsimiles of rare and curious works. 8vo, cloth.
London, 1892.
- 286 **Melmoth (William)**. The Great Importance of a Religious Life Considered; with a Memoir of the author, &c., by C. P. Cooper. Royal 8vo, cloth. (Privately printed, with an autograph letter of C. P. Cooper inserted.)
London, 1849.
- 287 **Meredith (George)**. Modern Love; with foreword by E. Cavazza. 12mo, parchment covers.
Portland, Maine, 1891.
- 288 **Meredith (Owen)**. (*Lord Lytton*). Serbski Pesme; or, National Songs of Servia. Post 8vo, cloth.
London, 1861.
- 289 **Merrin (J.)**. Butterflying with the Poets; with nature-printed illustrations. 8vo, red morocco.
Gloucester, 1863.
- 290 **Meyen (F. J. F.)**. Outlines of the Geography of Plants; translated by Margaret Johnston. 8vo, cloth.
Ray Society, London, 1846.
- 291 **Michelet (Jules)**. The Bird; with 210 illustrations by Giacomelli. Royal 8vo, cloth.
London, 1874.
- 292 **Michelet (Jules)**. The Sea; numerous plates. Royal 8vo, cloth.
London, 1875.

- 293 **Miller (Thomas)**. Common Wayside Flowers; illustrated in colors by Birket Foster. 4to, cloth.
London, 1860.
- 294 **Miller (T.)**. Pictures of Country Life, and Summer Rambles in green and shady Places; 30 illustrations by S. Williams. Crown 8vo, cloth.
London, 1847.
- 295 **Miller (T.)**. Rural Sketches; 23 illustrations. Crown 8vo, cloth. London, 1839.
- 296 **Milman (H. H.)**. Samor, Lord of the Bright City. An heroic poem. 8vo, red morocco.
London, 1818.
- 297 **Milnes (Richard Monckton)**. (*Lord Houghton*). Palm Leaves. Post 8vo, half morocco. (Presentation copy from the author.) London, 1844.
- 298 **Milton (John)**. Poetical Works; with a Memoir, &c., by James Montgomery, and 120 engravings from drawings by W. Harvey. 2 vols. 8vo, cloth.
London, 1843.
- 299 **Milton**. Ode of the Morning of Christ's Nativity; illustrated by eminent artists. 4to, cloth.
London, n.d.
- 300 **Milton**. Paradise Lost; engraved title and frontispiece. 32mo, brown levant morocco by De Samblancx-Weckesser. (Pickering's miniature edition.) London, 1835.
- 301 **Milton**. Poetical Works; with Notes and Life by H. Stebbing; frontispiece and vignette. 12mo, cloth. London, 1858.



- 302 **Mivart (St. George)**. American Types of Animal Life; with illustrations on wood. Post 8vo, cloth. Boston (London), 1893.
- 303 **Modern Ghosts**. Selected and translated from the Works of Guy de Maupassant, Pedro Antonio de Alarcon, Alex. L. Kielland, Leopold Kompert, Gustavo Adolfo Becquer, and Giovanni Magherini-Graziani; the Introduction by George William Curtis. 12mo, cloth. N. Y., 1890.
- 304 **Molière**. Œuvres complètes; notes par C. Louandre; portrait of the author. 3 vols. 12mo, half calf. Paris, n.d.
- 305 **Montgomery (James)**. Poems; selected and edited by R. A. Willmott; with 100 designs by Birket Foster, &c., and a portrait. 4to, morocco. London, 1860.
- 306 **Months (The)**. Illustrated with pen and pencil by Noel Humphreys, &c. 8vo, cloth. London, (n.d.)
- 307 **Moore (Thos.)**. Irish Melodies and Songs; illustrated by Maclise. 16mo, cloth. N. Y., n.d.
- 308 **Morley (Henry)**. English Literature in the Reign of Victoria; with 35 pages of facsimile autographs, and several inserted portraits. 16mo, half morocco. Leipzig, 1881.
- 309 **Morris (May)**. Decorative Needlework; illustrated. 4to, cloth. London, 1893.
- 310 **Morris (William)**. Poems by the Way. 4to, cloth. London, 1891.

- 311 **Musset (Alfred de)**. Œuvres: Poésies, Comédies, &c. 3 vols. in 1. Post 8vo, half morocco.
Paris, 1861-64.
- 312 **Mystic Bell (The)**, a wonder story for young people; illustrated. 16mo, cloth. N. Y., 1869.
- 313 **Nairne (Baroness)**. Life and Songs, with a Memoir and Poems of Caroline Oliphant the younger; edited by C. Rogers; portrait, &c. Post 8vo, cloth.
Edinburgh, 1886.
- 314 **Names**. A Poem (? by Cornelius Walford). 8vo, half morocco. London, n.d.
- 315 **Natural History Illustrations**. 225 woodcuts of Birds and Animals, proofs on India paper. 8vo, morocco. (From the Hamilton Palace collection.)
London, 1830.
- 316 **(Newcastle)**. The Cavalier and his Lady. Selections from the Works of the first Duke and Duchess of Newcastle; portraits. Post 8vo, cloth.
London, 1872.
- 317 **Newton John**. Olney Hymns; portrait and vignette. 32mo, morocco. London, n.d.
- 318 **Nichols (Cath. Maude)**. Lines of Thought and Thought in Lines; with three dry-point etchings by the author. Royal 8vo, half morocco.
Norwich, 1892.
- 319 **Northcote (J.)**. One Hundred Fables, original and selected; with 280 engravings on wood, and a steel portrait. Crown 8vo, cloth. London, 1829.
- 320 **Odes and Sonnets Illustrated**. Vignettes by Birket Foster, colored ornaments by J. Sleight. 4to, cloth. London, 1859.

- 321 **Old English Ballads**; with 50 illustrations by Birket Foster, &c. 4to, cloth. London, 1859.
- 322 **Old Love Songs**; with colored and tinted illustrations after the designs of Alice Havers. 4to, cloth. London, n.d.
- 323 **Oliphant (Mrs.)**. The Makers of Florence. Dante, Giotto, Savonarola, and their city; portrait and many illustrations. Crown 8vo, cloth. London, 1883.
- 324 **Omar Khayyám**. Rubáiyát of; rendered into English verse, by Fitzgerald. 8vo, vellum. London, 1890.
- 325 **Osborn (H. S.)**. Plants of the Holy Land, with their Fruits and Flowers; colored plates. 4to, morocco. Philadelphia, 1863.
- 326 **Our Children's Songs**. Illustrated. Royal 8vo, boards. N. Y., 1878.
- 327 **Page (David)**. Past and Present Life of the Globe; woodcuts. Crown 8vo, cloth. Edinburgh, 1861.
- 328 **Palgrave (Francis T.)**. Amenophis and other Poems; sacred and secular. 16mo, cloth. London, 1892.
- 329 **Passion Week**. A collection of poetical pieces on subjects suited to this Holy Season. Small 4to, cloth. London, 1856.
- 330 **Pastels in Prose**. Translated from the French by Stuart Merrill; with illustrations by H. W. Me-Vicar, and an introduction by W. D. Howells. 16mo, cloth. N. Y., 1890.

- 331 **Patrick (Bp. Simon).** Advice to a Friend. 24mo, half morocco. London, 1847.
- 332 **Patrick.** A Discourse concerning Prayer. 24mo, half morocco. London, 1848.
- 333 **Patrick.** The Heart's Ease, or a remedy against all troubles. 24mo, half morocco. London, 1847.
- 334 **Patterson (Robert).** Natural History of the Insects mentioned in Shakespeare's Plays; with upwards of 80 illustrations. Post 8vo, half morocco. (From the library of W. E. Burton, the comedian.) London, 1842.
- 335 **Peacock (T. L.).** Headlong Hall and Nightmare Abbey. 18mo, boards. N. Y., 1890.
- 336 **Pearl:** an English poem of the fourteenth century. Edited from a modern rendering by Israel Gollancz; frontispiece. 8vo, boards. London, 1891.
- 337 **Pearls of Thought,** religious and philosophical, gathered from Old Authors. 18mo, cloth. N. Y., 1858.
- 338 **Penitent Pilgrim (The).** 24mo, half morocco. London, 1847.
- 339 **Pepys (Lady Charlotte).** The Diary and Houres of the Ladye Adolie, a faythful Childe. 4to, half morocco. London, 1853.
- 340 **Perrault.** Popular Tales. Edited from the original editions, with introduction, &c., by Andrew Lang; etched portrait. 4to, half vellum. Oxford, 1888.
- 341 **Phipson (Emma).** The Animal-Lore of Shakespeare's Time; frontispiece. Crown 8vo, cloth. London, 1883.

- 342 **Pinart**. Meditations on the suffering life on earth of Our Lord and only Saviour. 12mo, cloth. London, 1885.
- 343 **Plues (Margaret)**. Rambles in search of Flowerless Plants; with 20 colored plates and other illustrations. Royal 8vo, cloth. London, 1864.
- 344 **Poe (Edgar Allan)**. The Raven; with literary and historical commentary by John H. Ingram. 8vo, parchment. London, 1885.
- 345 **Poetical Annual**: being selections from the English poets, from Spenser to Beattie; portrait and 24 engravings. Post 8vo, morocco. London, 1836.
- 346 **Poetry of Flowers**; or, Flora's Lyre; colored frontispiece. 12mo, cloth. London, 1841.
- 347 **Poets of America**; illustrated by one of her Painters. Edited by John Keese. 12mo, cloth. Boston, n.d.
- 348 **Poets of America**; another series. 12mo, cloth. Boston, n.d.
- 349 **Poets of Great Britain**, complete from Chaucer to Churchill. Bell's Edition; portraits and plates engraved on copper. 108 vols., bound in 69. 12mo. green morocco. (Comprises the poems of Akenside, Armstrong, Addison, Butler, Broome, Buckingham, Churchill, Cowley, Congreve, Cunningham, Chaucer, Collins, Donne, Dyer, Dryden, Denham, Fenton, Gay, Gray, Granville, Garth, Hughes, Hammond, King, Lyttleton, Moore, Milton, Mallet, Parnell, Ambrose and John Phillips, Prior, Pomfret, Pitt, Pope, Roscommon, Rowe, Savage, Spenser, Swift, Somerville, Shenstone, Tickell, Thomson, Waller, Watts, West, and Young.) Edinburgh, 1776-82.

- 350 **Poets' Praise**, from Homer to Swinburne; collected and arranged, with Notes by Estelle D. Adams. 8vo, cloth. London, 1894.
- 351 **Powys (T. J.)**. Poems; portrait. Crown 8vo, cloth. London, 1891.
- 352 **Prideaux (S. T.)**. Historical Sketch of Book-binding; with a chapter on Early Stamped Bindings, by E. Gordon Duff; frontispiece. 8vo, cloth. London, 1893.
- 353 **Pringle (Alice)**. Greycliff Hall, and other Poems. Post 8vo, cloth. Glasgow, 1878.
- 354 **Procter (Adelaide Anne)**. Legends and Lyrics; with an Introduction by Charles Dickens; portrait. 2 vols. Post 8vo, cloth. London, 1892.
- 355 **Psalms of David**; with illustrations by John Franklin, engraved by W. J. Linton. 4to, half morocco. London, 1862.
- 356 **Psalms**, The Book of; translated by T. K. Cheyne. Post 8vo, vellum. London, 1884.
- 357 **Punch's Pocket-Book of Fun**: being cuts and cuttings from the wit and wisdom of twenty-five volumes of Punch; illustrated with 75 engravings by S. P. Avery. 16mo, half red morocco. N. Y., 1857.
- 358 **Q.** Green Bays. Verses and Parodies by Q. Crown 8vo, cloth. London, 1893.
- 359 **R. (A. M.)**. Dramatic Sonnets of Inward Life. Square 12mo, half vellum. Newport, 1881.
- 360 **Racine (Jean)**. Théâtre complet; portrait. Post 8vo, half morocco. Paris, n.d.

- 361 **Redaelli (N.)**. *Ad Elvira*. Questa ode scriveva. 12mo, red morocco. (A beautifully-written manuscript on 12 leaves of pure vellum.)
Trascrisse, Luigi Tamai, Milan, 1830.
- 362 **Rhymes and Roundelayes** in praise of a Country Life; adorned with many pictures (by Birket Foster, &c.). 4to, morocco. London, 1857.
- 363 **Riley (James Whitcomb)**. Poems here at home; pictures by E. W. Kemble. 16mo, cloth.
N. Y., 1863.
- 364 **Rimmel (Eugène)**. Book of Perfumes; with 250 illustrations. 4to, cloth. London, 1865.
- 365 **Robinson (A. Mary F.)**. A Handful of Honey-suckle. Post 8vo, cloth. London, 1878.
- 366 **Robinson (A. Mary F.)**. An Italian Garden. A Book of Songs. 16mo, half calf. Boston, 1886.
- 367 **Robinson (A. Mary F.)**. The Crowned Hippolytus; translated from Euripides, with new poems. Post 8vo, cloth. London, 1881.
- 368 **Robinson (A. Mary F.)**. The New Arcadia, and other poems. 16mo, cloth. Boston, 1884.
- 369 **Robinson (Phil.)**. In My Indian Garden. Preface by Edwin Arnold. Post 8vo, cloth.
London, 1878.
- 370 **Robinson (Phil.)**. Noah's Ark; or "Mornings in the Zoo," being a contribution to the study of Unnatural History. Crown 8vo, cloth.
London, 1882.
- 371 **Rogers (Samuel)**. Italy, a poem; steel portrait and woodcuts by Stothard. Post 8vo, calf.
London, 1848.

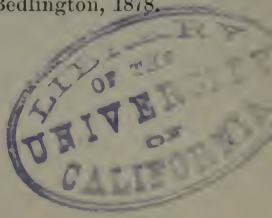
- 372 **Rogers (Samuel)**. Poems; steel portrait, and woodcuts by Stothard. Post 8vo, calf.
London, 1849.
- 373 **Roget (P. M.)**. Animal and Vegetable Physiology considered with reference to Natural Theology; numerous woodcut illustrations. 2 vols. 8vo, half calf.
Pickering, London, 1840.
- 374 **Roget (P. M.)**. Thesaurus of English Words and Phrases, enlarged by J. L. Roget. 8vo, cloth.
London, 1879.
- 375 **Ros Rosarum ex Horto Poetarum**. Dew of the Ever-Living Rose, gathered from the Poets' Gardens of many lands, by E. V. B. Post 8vo, vellum.
London, 1885.
- 376 **Rossetti (Christina G.)**. Goblin Market; illustrated by Lawrence Housman. 12mo, cloth.
London, 1893.
- 377 **Rossetti (Christina G.)**. Poems; frontispiece and inserted portrait. Post 8vo, cloth.
London, 1890.
- 378 **Rossetti (Christina G.)**. Sing-Song: a nursery rhyme book; with 120 illustrations by Arthur Hughes. Square 8vo, cloth. London, 1893.
- 379 **Rossetti (Christina G.)**. Speaking Likenesses: with pictures thereof by Arthur Hughes. Post 8vo, cloth. London, 1874.
- 380 **Rossetti (Dante Gabriel)**. Collected Works; edited with preface and notes by William M. Rossetti. 2 vols. Crown 8vo, cloth. London, 1890.
- 381 **Rural Poetry** of the English Language; illustrating the Months and Seasons of the Year. Royal 8vo, half morocco. London, n.d.

- 382 **Ruskin (John)**. The King of the Golden River; illustrated by Richard Doyle. Small 4to, cloth. London, 1867.
- 383 **Rymers' Club**, The Book of the. Small 8vo, cloth. 350 copies printed for sale. London, 1892.
- 384 **Sacred and Serious Poetry**. Specimens of, with Remarks by J. Johnstone; frontispiece and vignette. 12mo, calf. Edinburgh, 1827.
- 385 **St. Augustine's Manual**, or little book of the contemplation of Christ. Small 8vo, cloth. (Printed in facsimile of the rare edition of 1577, with woodcut borders.) London, 1881.
- 386 **Saltmarsh (John)**. Sparkles of Glory. 24mo, half morocco. London, 1847.
- 387 **Samouelle (Geo.)**. Entomologist's Useful Compendium; 12 plates in two states, plain and colored. 8vo, half calf. London, 1824.
- 388 **Sandys (Lady M. A.)**. The Decalogue, the Belief, and the Lord's Prayer, versified. Post 8vo, half calf. (Presentation copy from Lady Sandys, with curious MS. notes.) London, 1849.
- 389 **Sandys (Wm.)**. Christmastide, its History, Festivities, and Carols; illustrated with plates, woodcuts, and music. 8vo, cloth. London, n.d.
- 390 **Sappho**. Memoir, Text, Selected Renderings, and a literal translation, by H. T. Wharton; portrait. Post 8vo, vellum. London, 1887.
- 391 **Saunders (F.)**. Salad for the Solitary, by an Epicure; with woodcut illustrations by S. P. Avery. 12mo, half morocco. N. Y., 1853.

- 392 **Saunders (F.)**. Salad for the Social; woodcut illustrations by S. P. Avery. 12mo, half morocco.
N. Y., 1856.
- 393 **Scheler (Mélanie)**. Aimer, Souffrir, et Croire. 12mo, half morocco. Bruxelles, 1892.
- 394 **Schollard (Clinton)**. Giovio and Giulia: a metrical romance. 12mo, parchment covers. (250 copies printed.) Utica, 1892.
- 395 **Schroter (L.)**. Taschenflora des Alpen-Wanderers; 18 colored plates. 8vo, cloth. Zurich, 1889.
- 396 **Scott (Sir Walter)**. Poetical Works, with a Memoir by F. T. Palgrave. Post 8vo, cloth. London, 1876.
- 397 **Scott (W. B.)**. A Poet's Harvest Home; being one hundred short poems. Post 8vo, vellum. London, 1882.
- 398 **Scott (W. B.)**. Half-Hour Lectures on the History and Practice of the Fine and Ornamental Arts; with 50 illustrations engraved by W. J. Linton. Post 8vo, cloth. London, 1867.
- 399 **Scott (William Bell)**. Poems, Ballads, Studies from Nature, Sonnets, &c.; illustrated by 17 etchings by the author and L. Alma Tadema. 8vo, cloth. London, 1875.
- 400 **Scott (W. B.)**. The Year of the World; a philosophical poem. 8vo, boards. (Mary Howitt's copy with her autograph. Edinburgh, 1846.
- 401 **Sea Music**. An Anthology of Poems and Passages descriptive of the Sea. Edited by Mrs. William Sharp. 12mo, cloth. London, 1887.

- 402 **Sea Songs and River Rhyme**, from Chaucer to Tennyson ; collected and edited by E. D. Adams, with a new poem by Algernon C. Swinburne ; 12 etchings. 8vo, cloth. London, n.d.
- 403 **Sensier (Alfred)**. Jean-François Millet, peasant and painter. Translated by Helena de Kay ; illustrated. 4to, cloth. Boston, 1881.
- 404 **Seven Great Hymns of the Mediæval Church**. 12mo, cloth. N. Y., 1868.
- 405 **Shakespeare**. Gems from. 32mo, cloth. London, 1838.
- 406 **Shakespeare**. Songs and Sonnets ; edited by F. T. Palgrave. 12mo, cloth. London, 1887.
- 407 **Shakespeare (William)**. Works ; edited by Charles Knight, with 370 illustrations by Sir John Gilbert, &c. 6 vols. Crown 8vo, cloth. London, 1891.
- 408 **Shakespere de Trepka (Blanche)**. Panthea, a Greek Tale, and other poems. Post 8vo, cloth. London, 1856.
- 409 **Sharp (Wm.)**. Sospiri di Roma. Crown 8vo, half calf. (Printed for the author.) Rome, 1891.
- 410 **Shaw**. New History of English Literature ; prepared by T. J. Backus. 12mo, cloth. N. Y., 1876.
- 411 **Shelley (Percy Bysshe)**. Poetical Works ; edited with a Memoir by H. Buxton Forman ; portrait. 5 vols. Post 8vo, cloth. London, 1892.
- 412 **Shelley**. Essays and Letters ; edited by E. Rhys. Post 8vo, cloth. London, 1887.

- 413 **Shelley**. Poems: selected and arranged by Stopford Brooke. 12mo, cloth. London, 1891.
- 414 **Shelley**. Prometheus Unbound, a lyrical drama; edited by V. D. Scudder. 12mo, cloth. Boston, 1892.
- 415 **Shelley (Mrs.)**. Frankenstein, or the Modern Prometheus. 16mo, boards. London, 1888.
- 416 **Sherbrooke (Lord)**. Poems of a Life. Post 8vo, cloth. London, 1885.
- 417 **Short History of the Bible [and Testament]**, with 48 engravings by Alfred Mills. 32mo half morocco. London, n.d.
- 418 **Sidney (Margaret)**. Whittier with the Children; portrait and other illustrations. 8vo, cloth. Boston, 1893.
- 419 **Sidney (Sir Philip)**. The Countess of Pembroke's Arcadia. Crown 8vo, cloth. London, n.d.
- 420 **Sigourney**. Manuscript Album of 37 pages in the autograph of the Sigourney family, including the poetess, and embracing original and copied prose and poetry. 8vo, morocco.
- 421 **Sinclair (Catherine)**. The Kaleidoscope of Anecdotes and Aphorisms. 8vo, cloth. (Presentation copy from Catherine Sinclair to Sir John and Lady Pakington, with autograph inscription and book-plate.) London, 1851.
- 422 **Skipsey (Joseph)**. Book of Miscellaneous Lyrics; portrait. Post 8vo, half morocco. Bedlington, 1878.



423 **Slack (H. J.)**. *Marvels of Pond Life, or a year's microscopic recreations among the Polyps, Infusoria, Rotifers, Water Bears, and Polyzoa; colored and other illustrations.* Post 8vo, cloth. London, 1889.

424 **Slater (J. H.)**. *Book Collecting: a guide for amateurs; illustrated.* Crown 8vo, cloth.
London, 1892.

425 **Small Books on Great Subjects.**

- I. *Philosophical Theories and Philosophical Experience.* 1845.
- II. *Connection between Physiology and Intellectual Philosophy.* 1857.
- III. *Man's Power over himself to prevent or control Insanity.* 1855.
- IV. *Introduction to Practical Organic Chemistry.* 1854.
- V. *Greek Philosophy up to the Age of Pericles.* 1850.
- VI. *Greek Philosophy from the Age of Socrates to the coming of Christ.* 1844.
- VII. *Christian Doctrine and Practice in the Second Century.* 1857.
- VIII. *Exposition of Vulgar and Common Errors.* 1854.
- IX. *Introduction to Vegetable Physiology.* 1845.
- X. *Principles of Criminal Law.* 1846.
- XI. *Christian Sects in the Nineteenth Century.* 1850.
- XII. *General Principles of Grammar.* 1847.
- XIII. *Sketches of Geology.* 1854.
- XIV. *State of Man before the Promulgation of Christianity.* 1854.
- XV. *Thoughts and Opinions of a Statesman (Humboldt).* 1850.

XVI. Responsibilities of Employers. 1849.

XVII. Christian Doctrine and Practice in the Twelfth Century. 1850.

XVIII. Philosophy of Ragged Schools. 1851.

XIX. The State of Man subsequent to the Promulgation of Christianity. 4 vols. 1854.

XXII.

22 vols. Post 8vo, cloth. (Most of the above volumes are by Caroline F. Cornwallis.)

London, 1844-54.

426 **Smith (Goldwin)**. Bay Leaves. Translations from the Latin Poets. Post 8vo, cloth.

London, 1893.

427 **Smyth (W. H.)**. Sidereal Chromatics; being a reprint, with additions, from the "Bedford Cycle of Celestial Objects," &c., on the Colours and Multiple Stars; colored plate. Royal 8vo, cloth. (Printed for private circulation.)

London, 1864.

428 **Snow (Elizabeth)**. Bouquet of Wild Flowers; illustrated. 4to, cloth. (Printed by private subscription.)

London, 1843.

429 **Songs of Three Centuries**. Edited by J. G. Whittier. 12mo, cloth.

Boston, 1876.

430 **Sonnets of the Century**. Edited and arranged with a critical introduction on the Sonnet, by Wm. Sharp. 4to, cloth.

London, 1886.

431 **Southgate (H.)**. What Men have said about Woman: a collection of Thoughts and Sentences; illustrated by J. D. Watson. Post 8vo, cloth.

London, 1868.

- 432 **Spenser (Edmund)**. The Shepheardes Calender; facsimile of the original edition, with Introduction by H. O. Sommer. 4to, half morocco.
London, 1890.
- 433 **Spiritual Conceits**, extracted from the Writings of the Fathers, the Old English Poets, &c., and illustrated by W. Harry Rogers. 4to, cloth.
London, 1862.
- 434 **Stedman (E. C.)**. Lyrics and Idylls, with other poems. Crown 8vo, cloth. (Presentation copy from the author, with inscription.) London, 1879.
- 435 **Stedman (E. C.)**. Nature and Elements of Poetry; frontispiece. 12mo, cloth. (Presentation copy from the author. Boston, 1892.
- 436 **Stevenson (Robert Louis)**. Child's Garden of Verses. 12mo, boards. N. Y., 1888.
- 437 **Stevenson (R. L.)**. Underwoods. 12mo, boards. N. Y., 1887.
- 438 **Stoddard (R. H.)**. The King's Bell; with illustrations by Alfred Fredericks. 4to, cloth. (Poem in the autograph of the author at the end of the volume.) N. Y., 1866.
- 439 **Stone (H. S.)**. First Editions of American Authors, a Manual for Book-Lovers. Introduction by Eugene Field. 16mo, cloth. Cambridge, 1893.
- 440 **Story (W. W.)**. Graffiti d' Italia. Post 8vo, cloth. London, 1868.
- 441 **Strand Magazine** for March, 1891. Printed on special paper, with a frontispiece drawn and etched by Queen Victoria, and numerous other illustrations. Royal 8vo, satin covers. London, 1891.

- 442 **Strickland (Agnes)**. Lives of the Queens of England from the Norman Conquest; with portraits of every Queen, and facsimiles. 8 vols. 8vo, cloth. London, 1853.
- 443 **Strickland (Agnes)**. Seven Ages of Women, and other poems. Post 8vo, half morocco. (Autograph letter of the authoress inserted, also her presentation inscription.) London, 1827.
- 444 **String of Pearls from an Old Casket**: with an introduction by R. Newton. 18mo, morocco. Philadelphia, 1860.
- 445 **Sumner (H.)**. The Besom Maker and other Country Folk Songs, collected and illustrated. 4to, boards. London, 1888.
- 446 **Sutton (Christopher)**. Disce Vivere: Learn to Live. 24mo, half morocco. London, 1848.
- 447 **Sutton (C.)**. Disce Mori; Learn to Die. 24mo, half morocco. London, 1848.
- 448 **Sutton (C.)**. Godly Meditations upon the Sacrament of the Lord's Supper. 24mo, half morocco. London, 1849.
- 449 **Swain (Chas.)**. Metrical Essays, on subjects of History and Imagination. Post 8vo, calf. (Presentation copy to Robert Southey.) London, 1827.
- 450 **Swain (Charles)**. The Mind, and other Poems; with 17 fine steel vignettes by Greatbach, Topham, &c., after the designs of Salmon, Bury, Patten, Stothard, Liversege, &c.; proof impressions. 8vo, cloth. (Long autograph letter of the author inserted.) London, 1841.

- 451 **Swainson and Shuckard.** History and Natural Arrangement of Insects; woodcuts. Post 8vo, half calf. London, 1840.
- 452 **Swainson (Wm.).** Animals in Menageries; woodcuts. Post 8vo, half calf. London, 1838.
- 453 **Swainson.** Treatise on Malacology; or, the Natural Classification of Shells and Shell Fish; woodcuts. Post 8vo, half calf. London, 1840.
- 454 **Swainson.** Preliminary Discourse on the Study of Natural History. Post 8vo, half calf. London, 1834.
- 455 **Sweetman (Elinor).** Footsteps of the Gods, and other Poems. 8vo, boards. (Only 300 copies printed.) London, 1893.
- 456 **Swinburne (A. C.).** Atalanta in Calydon; a tragedy. Crown 8vo, cloth. London, 1892.
- 457 **Swinton (A. H.)** Insect Variety: its propagation and distribution, &c.; 8 plates. 8vo, cloth. London, n.d.
- 458 **Synge (W. W. T.).** Bumblebee Bogo's Budget, by a retired judge; with 11 illustrations by Alice Hayes. Crown 8vo, cloth. (Presentation copy from the author with autograph inscription.) London, 1887.
- 459 **Syrus (Ephraem).** Metrical Hymns and Homilies; translated from the original Syriac, by H. Burgess. Crown 8vo, cloth. London, 1853.
- 460 **Taine (H.).** The Ideal in Art; translated by J. Durand. 18mo, cloth. N. Y., 1869.
- 461 **Taylor (Helen L.).** Ivy-Leaves and other Poems. Post 8vo, cloth. Derby, 1873.

- 462 **Taylor (Jeremy)**. *Contemplations of the State of Man*. 24mo, half morocco. London, 1847.
- 463 **Taylor (J. E.)**. *Flowers; their Origin, Shapes, Perfumes, and Colours; illustrated with 32 coloured figures by Sowerby, and 161 woodcuts*. Post 8vo, cloth. London, 1879.
- 464 **Tennyson (Alfred and Charles)**. *Poems by Two Brothers*. Post 8vo, cloth. N. Y., 1893.
- 465 **Tennyson (Alfred)**. *In Memoriam*. Post 8vo, cloth. London, 1885.
- 466 **Tennyson**. *Lyrical Poems, selected and arranged by F. T. Palgrave*. Post 8vo, cloth. London, 1885.
- 467 **Tennyson**. *The Death of Ænone, Akbar's Dream, and other poems; with 5 steel portraits of the author, proofs on India paper*. Royal 8vo, cloth. (Only 500 copies of this large paper edition printed.) London, 1892.
- 468 **Tennyson**. *The Princess: a medley; with 26 illustrations by Maelise*. 4to, cloth. London, 1866.
- 469 **The Book of the Poets**. *Illustrated with forty elegant engravings on steel. With an essay on English Poetry*. Royal 8vo, cloth. London, n.d.
- 470 **Thomas (Edith M.)**. *A New Year's Masque, and other poems*. 18mo, calf. Boston, 1885.
- 471 **Thoreau (H. D.)**. *Walden, with an introductory note by W. H. Direks*. Post 8vo, cloth. London, 1886.
- 472 **Timbs (John)**. *Curiosities of History*. Post 8vo, cloth. London, 1857.

- 473 **Timbs (John)**. Things not generally known. Post 8vo, cloth. London, 1856.
- 474 **Torkington (Sir Richard)**. Pilgrimage to Jerusalem. Edited by W. J. Loftie. 12mo, half calf. (The oldest diary of English travel.) London, n.d.
- 475 **Twamley (Louisa A.)**. Our Wild Flowers; 12 coloured plates. Post 8vo, morocco. London, 1839.
- 476 **Tyas Robert**. Flowers and-Heraldry; or, Floral Emblems and Heraldic Figures; with 24 coloured plates. Post 8vo, cloth. London, 1851.
- 477 **Van Dyke (John C.)**. Art for Art's Sake. 12mo, cloth. N. Y., 1893.
- 478 **Vaughan (Henry)**. Sacred Poems and Pious Ejaculations; with a Memoir by the Rev. H. F. Lyte. Post 8vo, cloth. London, 1883.
- 479 **Vaughan (Henry)**. Secular Poems; including a few pieces by his twin-brother Thomas; selected and arranged with notes and bibliography by J. R. Tutin. Post 8vo, cloth. (Only 500 copies printed.) Hull, 1893.
- 480 **Victoria Regia**; a volume of original contributions in poetry and prose. Edited by A. A. Procter; portrait of Queen Victoria. Royal 8vo, morocco. London, 1861.
- 481 **Virgilii Maronis Carmina Opera**; perpetuo commentatio ad modum Joannis Bond explicuit Fr. Dubner; photographic illustrations. 16mo, cloth. Paris, 1858.
- 482 **Waif (The)**. A Collection of Poems, by Longfellow, &c. 12mo, half morocco. Cambridge, 1845.

- 483 **Waller (Edmund)**. Poems; edited by G. T. Drury; portraits. Post 8vo, cloth. London, 1893.
- 484 **Waller (J. R.)**. Rambles and Musings; plates. Post 8vo, cloth. (Presentation copy with inscription of the author.) Darlington, 1886.
- 485 **Walters (J. C.)**. In Tennyson Land; being a brief account of the home and early surroundings of the poet laureate, &c.; 12 plates. 8vo, cloth. London, 1890.
- 486 **Watkins (M. G.)**. Gleanings from the Natural History of the Ancients. 8vo, half morocco. London, 1885.
- 487 **Weber (J. C.)**. Die Alpen-Pflanzen, Deutschlands und der Schweiz; with 400 colored plates. 3 vols. 12mo, cloth. Munchen, 1872.
- 488 **Wetherell (Elizabeth)**. The Wide, Wide World; illustrated by Fred. Dielman. 12mo, cloth. Philadelphia, 1892.
- 489 **Wheatley (H. B.)**. The Dedication of Books to patron and friend, a chapter in literary history. Post 8vo, cloth. London, 1887.
- 490 **White (Gilbert)**. Natural History and Antiquities of Selborne; edited by Sir Wm. Jardine; 70 illustrations. Post 8vo, red morocco. London, 1853.
- 491 **White (Henry Kirke)**. Poetical Works; portrait, &c. 24mo, cloth. London, 1844.
- 492 **Whittier (J. G.)**. Snow-Bound; illustrated. 24mo, cloth. Boston, 1875.
- 493 **Wiggin (Kate Douglas)**. Timothy's Quest. 12mo, cloth. Boston, 1891.

- 494 **Willmott (R. A.)**. Pleasures, Objects, and Advantages of Literature. Post 8vo, cloth.
London, 1854.
- 495 **Wilson (Bp. Thos.)**. Short and Plain Instruction and Preparation for the Better Understanding of the Lord's Supper. Post 8vo, morocco.
London, 1850.
- 496 **Wind-Falls**; two hundred and odd. [By W. J. Linton.] 12mo, morocco. (Presentation copy from the editor, with autograph inscription.)
- 497 **Winter Pictures** by Poet and Artist; numerous engravings by E. Whymper. 8vo, cloth.
London, n.d.
- 498 **Wolff (Albert)**, &c. Notes upon certain Masters of the Nineteenth Century. 8vo, half morocco.
Printed, not published, 1886.
- 499 **Wood (J. G.)**. Bible Animals; profusely illustrated. 8vo, cloth.
London, 1892.
- 500 **Wood (J. G.)**. Man and Beast, here and hereafter. 8vo, cloth.
N. Y., 1875.
- 501 **Wood (Mary A. E.)**. Letters of Royal and Illustrious Ladies of Great Britain from the commencement of the twelfth century to the close of the reign of Queen Mary; edited from the originals; illustrated with facsimile autographs. 3 vols. Crown 8vo, half calf.
London, 1846.
- 502 **Woolner (Thomas)**. My Beautiful Lady. 12mo, half morocco.
London, 1866.
- 503 **Wotton (Mabel E.)**. Word Portraits of Famous Writers. 8vo, cloth.
London, 1887.

504 **Young (Edward)**. The Complaint, or Night Thoughts. 24mo, cloth. N. Y., 1849.

505 **Young Ladies' Book**: a manual of elegant recreations, arts, sciences, and accomplishments. Edited by distinguished professors; with 1200 woodcuts and plates. Post 8vo, half morocco. London, 1859.

ADDITIONS.

- 506 **Addison, &c.** Sir Roger de Coverley; illustrated.
Crown 8vo, cloth. London, 1863.
- 507 **Arnot (Wm.).** Laws from Heaven for Life on
Earth; illustrations of the Book of Proverbs. Crown
8vo, half morocco. London, 1871.
- 508 **Avery Family.** Genealogical Record of the
Dedham Branch of the Avery Family in America.
Compiled by Jane G. (Avery) Carter and Susie P.
Holmes; inserted and other illustrations. 8vo,
cloth. Press of Avery & Doten, 1893.
- 509 **Ballad of Beau Brocade;** illustrated by Hugh
Thomson. Crown 8vo, cloth. London, 1892.
- 510 **Ballads and Songs of Brittany; by Tom Tay-
lor;** illustrated by Millais, Tenniel, &c. Small 4to,
cloth. London, 1865.
- 511 **Ballads of Books,** chosen by Brander Matthews,
8vo, boards. (No. 83 of one hundred copies on large
paper.) New York, 1887.
- 512 **Bell (Robt.).** Wayside Pictures through France,
Belgium, and Holland. 8vo, cloth. London, 1849.
- 513 **Bellew (J. C. M.).** Poet's Corner: a manual for
students in English Poetry. 8vo, cloth.
London, 1868.
- 514 **Book of the Months;** illustrated. Post 8vo,
half morocco. London, 1844.

- 515 **Book of Poetry**; illustrated by Darley, &c. 8vo, half morocco. Philadelphia, n.d.
- 516 **Bramhall (M. St. John)**. Wee Ones of Japan; illustrated. 16mo, cloth. New York, 1894.
- 517 **Brightwen (Mrs.)**. Inmates of my House and Garden; illustrated. 12mo, cloth. New York, 1895.
- 518 **British Poetesses**. Specimens of, selected by Alex. Dyce. Crown 8vo, half morocco. London, 1827.
- 519 **Browning (Robt.)**. Blot on the 'Scutcheon. Colombe's Birthday. Men and Women. Post 8vo, blue levant morocco. (With autograph presentation from Geo. H. Boughton, the artist.) London, 1889.
- 520 **Bunnett (F. E.)**. Louise Juliane, Electress Palatine, and her times. Crown 8vo, cloth. London, 1862.
- 521 **Church (A. H.) and Soden-Smith (R. H.)**. Flower and Bird Poesies. Small 4to, half morocco. (Privately printed.) Shelsley, 1890.
- 522 **Cromwell's Soldier's Bible**: facsimile reprint, with Preface by Genl. Wolseley. 12mo, leather. Boston, 1895.
- 523 **Days with Sir Roger de Coverley**; illustrated by Thomson. Crown 8vo, cloth. London, 1892.
- 524 **De Bury (Richard)**. The Philobiblon of; edited and translated by E. C. Thomas. Post 8vo, cloth. London, 1888.
- 525 **Davy (Sir Humphry)**. Consolations in Travel; woodcuts. F'cap 8vo, tree calf. London, 1851.
- 526 **Ditchfield (P. H.)**. Books fatal to their Authors. Post 8vo, cloth. London, 1895.

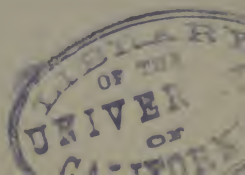
- 527 **Dog Stories from the "Spectator"**. Introduction by J. St. Loe Strachey. Crown 8vo, cloth. New York, 1895.
- 528 **Ellacombe (H. N.)**. Plant-Lore and Garden-Craft of Shakespeare; illustrated. 8vo, cloth. London, 1896.
- 529 **Emerson Birthday-Book**; portrait. 16mo, morocco. Boston, 1882.
- 530 **English Prose Romances (Early)**, with Introductions &c., by W. J. Thoms. 3 vols. Crown 8vo, half morocco. London, 1858.
- 531 **Foster (A. F.)**. Hand-Book of Spanish Literature. Post 8vo, cloth. London, 1843.
- 532 **French Poets (Early)**: notices and translations by H. F. Cary. Post 8vo, cloth. London, 1846.
- 533 **Fugitive Poetry**. Bell (and Cawthorn's) classical arrangement. 18 vols. 12mo, calf. (From the Library of John Mitford, with his autograph.) London, 1790-97.
- 534 **Fuller (Thos.)**. Holy and Profane State. Post 8vo, cloth. London, 1840.
- 535 **Family Prayers for the Christian Year**; arranged by W. A. Snively. 18mo, cloth. New York, 1893.
- 536 **Gaskell (Mrs.)**. Cranford; illustrated by Hugh Thomson. Crown 8vo, cloth. London, 1891.
- 537 **Gaskell (Mrs.)**. Life of Charlotte Brontë. Crown 8vo, cloth. London, 1858.
- 538 **Goldsmith (Oliver)**. The Vicar of Wakefield; illustrated by Hugh Thomson. Crown 8vo, blue calf. London, 1894.

- 539 **Gosse (Edmund)**. Gossip in a Library. Crown 8vo, cloth. London, 1892.
- 540 **Gosse (Edmund)**. History of Eighteenth Century Literature. Crown 8vo, cloth. London, 1889.
- 541 **Gosse (P. H.)**. Letters from Alabama, chiefly relative to Natural History; woodcuts. Post 8vo, cloth. London, 1859.
- 542 **Gray (Thos.)**. Elegy written in a Country Church Yard; illustrated. 8vo, cloth. London, 1834.
- 543 **Greville Memoirs**. Journal of the Reigns of George IV. and William IV. 16mo, cloth. New York, 1875.
- 544 **Grindon (L. H.)**. The Shakespeare Flora; illustrated. Crown 8vo, cloth. Manchester, 1883.
- 545 **Guillemin (A.)**. The Sun; illustrated. Crown 8vo, half calf. London, 1870.
- 546 **Hardinge (E. M.)**. With the Wild Flowers; woodcuts. 12mo, cloth. New York, 1894.
- 547 **Herbert (Geo.)**. Poetical Works; illustrated. 8vo, calf. London, 1857.
- 548 **Holbein (Hans)**. L'Alphabet de la Mort; woodcut borders. 8vo, cloth. Paris, 1856.
- 549 **Hope (Alex. James Beresford)**. Poems. 8vo, cloth. (Presentation copy from the author, privately printed, with corrections in his handwriting.) London, 1841.
- 550 **Horne (R. H.)**. The Poor Artist. Post 8vo, cloth. London, 1871.
- 551 **Humphreys (H. N.)**. The Butterfly Vivarium; coloured plates. Crown 8vo, cloth. London, 1858.

- 552 **Hutton (Laurence)**. From the Books of. 16mo, cloth. New York, 1892.
- 553 **Irving (Washington)**. Life and Poetical Remains of Margaret M. Davidson. Post 8vo, cloth. London, 1843.
- 554 **Kirby (Mary and Elizabeth)**. Beautiful Birds in Far-Off Lands; coloured plates. Crown 8vo, cloth. London, 1872.
- 555 **Laconics**; or, the Best Words of the Best Authors; portraits. 3 vols. 12mo, half calf. London, 1856.
- 556 **Leo (H.)**. Local Nomenclature of the Anglo-Saxons. Crown 8vo, boards. London, 1852.
- 557 **Leslie (Geo. D.)**. Riverside Letters; illustrated. 8vo, cloth. London, 1896.
- 558 **Lindsay (Lady Blanche)**. The Flower Seller, and other Poems. Crown 8vo, cloth. London, 1896.
- 559 **Lindsay (Lady Blanche)**. The King's Last Vigil, and other Poems. 12mo, cloth. London, 1894.
- 560 **Lindsay (Lady Blanche)**. The Philosopher's Window, and other Stories. Crown 8vo, cloth. (Autograph letter of the author inserted.) London, 1893.
- 561 **Linton (E. Lynn)**. The Lake Country; illustrated by W. J. Linton. 4to, cloth. London, 1864.
- 562 **Lowell Birthday-Book**; illustrated. 16mo, morocco. Boston, 1883.
- 563 **Lubbock (Sir John)**. The Beauties of Nature; illustrated. 12mo, cloth. New York, 1893.

- 564 **Luther (Martin)**. Spiritual Songs; translated by John Hunt. Post 8vo, morocco. London, 1853.
- 565 **Lyra Innocentium**: thoughts in verse for Christian Children. Post 8vo, morocco. Oxford, 1846.
- 566 **Lytton (Robert, Lord)**. Fables in Song. 2 vols. Crown 8vo, cloth. Edinburgh, 1874.
- 567 **Macfarren (G. A.)**. Musical History. Crown 8vo, cloth. Edinburgh, 1885.
- 568 **Manuscript Gleanings and Literary Scrap-Book**: collected by Sir Thos. Phillips. 8vo, calf. London, 1830.
- 569 **Michelet (Jules)**. The Insect; 140 illustrations by Giacomelli. Royal 8vo, cloth. London, 1875.
- 570 **Michelet (Jules)**. Nature; or, Poetry of the Earth and Sea; 200 illustrations by Giacomelli. Royal 8vo, cloth. London, 1880.
- 571 **Mitford (Mary R.)**. Our Village; 100 illustrations by Hugh Thomson. Crown 8vo, cloth. London, 1893.
- 572 **Montague (W. L.)**. Introduction to Italian Literature. 16mo, cloth. Boston, 1879.
- 573 **New Manual of Devotions**. Post 8vo, morocco. London, 1849.
- 574 **Renée of France**. Some Memorials of. Crown 8vo, cloth. London, 1859.
- 575 **Ritter (F. R.)**. Music in England. 12mo, cloth. New York, 1883.
- 576 **Robinson (Phil.)**. The Poets' Birds. Crown 8vo, cloth. London, 1883.

- 577 **Robinson (Phil.)**. The Poets' Beasts. Crown 8vo, cloth. London, 1885.
- 578 **Robinson (Phil.)**. The Poets and Nature: Reptiles, Fishes, and Insects. Crown 8vo, cloth. London, 1893.
- 579 **Rossetti (Gabriele)**. Versi. 12mo, half vellum. (Presentation copy, with inscription of the author.) Losanna, 1847.
- 580 **Sandford (E.)**. Manual of Exotic Ferns and Selaginella. Crown 8vo, calf. London, n. d.
- 581 **Schiller (F.)**. Wallenstein; translated. 2 vols. Crown 8vo, half morocco. Edinburgh, 1827.
- 582 **Scott (Sir Walter)**. Marmion; illustrated by Birket Foster. 8vo, cloth. Edinburgh, 1855.
- 583 **Scottish Poets**. Lives of; portraits. 3 vols. 12mo, calf. London, 1822.
- 584 **Smith (J. T.)**. Book for a Rainy Day. Post 8vo, cloth. London, 1861.
- 585 **Solari (Marchioness Broglio)**. Letters of. Post 8vo, cloth. London, 1845.
- 586 **Stephens (W. R. W.)**. Memoir of Baron Hathorley; portrait. 2 vols. Crown 8vo, cloth. London, 1883.
- 587 **Sterland (W. J.)**. Birds of Sherwood Forest; coloured plates. Crown 8vo, half morocco. London, 1869.
- 588 **Stieler (K.)**. Hochzeit in die Berg; illustrated. Crown 8vo, cloth. Stuttgart, 1882.
- 589 **Taylor (Jeremy)**. Holy Living (and Dying). 12mo, morocco. Oxford, 1859.

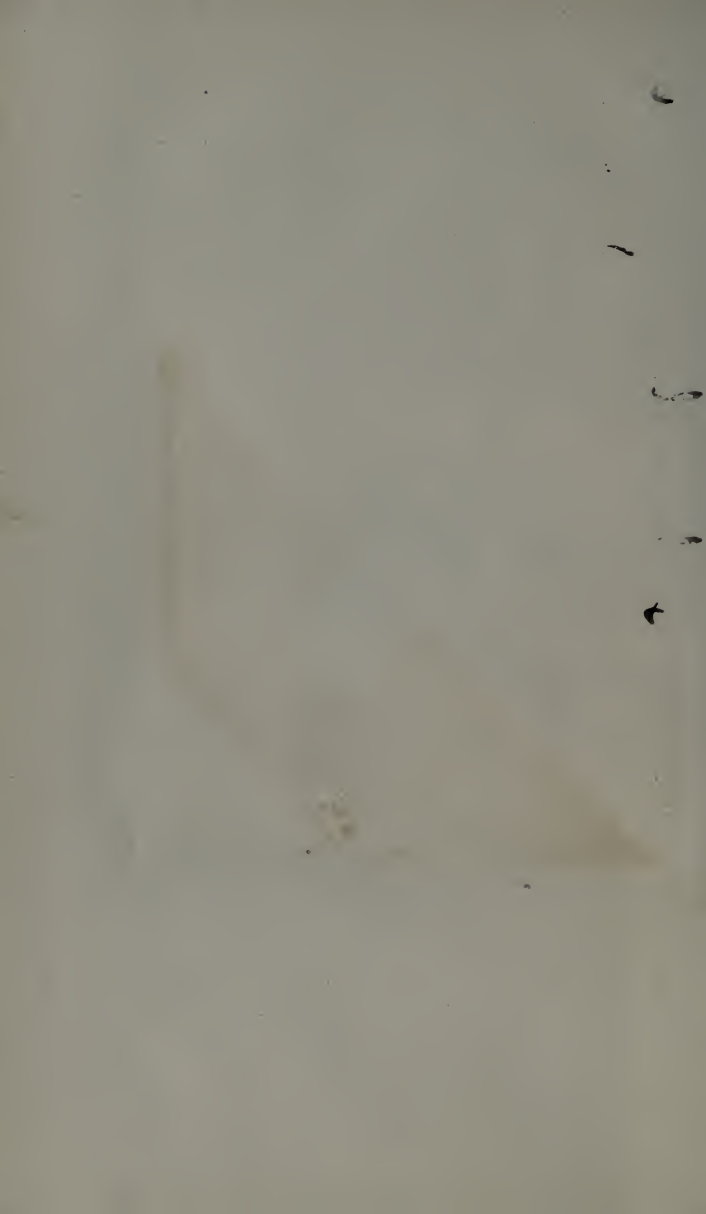


- 590 **Taylor (J. E.)**. Sagacity and Morality of Plants; illustrated. Crown 8vo, cloth.
London, 1891.
- 591 **Taylor (J. E.)**. Our Common British Fossils; 331 illustrations. Crown 8vo, cloth. London, 1885.
- 592 **Taylor (J. E.)**. Playtime Naturalist; 366 illustrations. Crown 8vo, cloth. London, 1889.
- 593 **Thaxter (Celia)**. Letters of; portrait. 12mo, cloth. Boston, 1895.
- 594 **Thirwell (Bp. Connop)**. Letters to a Friend; portrait. Crown 8vo, cloth. London, 1882.
- 595 **Thomson (James)**. The Seasons; illustrated. 8vo, cloth. London, 1842.
- 596 **Tower Menagerie**; a Natural History; woodcuts by Harvey. 8vo, half morocco. (One of the few copies printed on India paper.) London, 1829.
- 597 **Vestiges of the Natural History of Creation**; woodcuts. 8vo, cloth. London, 1851.
- 598 **Walford (E.)**. Tales of Our Great Families. Crown 8vo, cloth. London, 1890.
- 599 **Wells (C.)**. Stories of Nature. Preface by W. J. Linton. Post 8vo, cloth. London, 1891.
- 600 **Williams (Jane)**. Literary Women of England. 8vo, cloth. London, 1861.
- 601 **Winter Poems by Favorite American Poets**; illustrated. 8vo, cloth. Boston, 1871.
- 602 **Wither (Geo.)**. Hymns and Songs of the Church; portrait. Post 8vo, morocco. London, 1856.

- 603 **Wither (Geo.)**. Hallelujah, or Britain's Second Remembrancer; portrait. Post 8vo, morocco.
London, 1857.
- 604 **Wright (Mabel Osgood)**. Friendship of Nature; illustrated. 12mo, cloth. New York, 1894.
- 605 **Wright (Mabel Osgood)**. Birdcraft; coloured plates. 12mo, cloth. New York, 1895.
- 606 **Wright (Mabel Osgood)**. Tommy-Anne; illustrated. 12mo, cloth. New York, 1896.
- 607 **Wright (Mabel Osgood)**. Citizen Bird; illustrated by Fuertes. 12mo, cloth. New York, 1897.
- 608 **Zoölogical Society**. Gardens and Menagerie; woodcuts by Harvey. 2 vols. 8vo, half morocco. (One of the few copies printed on India paper.) See also "Tower Menagerie." London, 1830.
- 609 **Scrap Book**. Folio. Containing over 200 fine engravings on wood from paintings by noted foreign artists.







U. C. BERKELEY LIBRARIES



C054879147

Z733

C722P7

68320

